University of Toronto

ROYAL CONSERVATORY OF MUSIC

O P E R A  S C H O O L

presents

# OPERATIC EXCERPTS

Wednesday, April 12, 1967 at 8:30 p.m.
MacMillan Theatre, Edward Johnson Building

GLORIA — VIVALDI

Gloria in excelsis Deo
Et in terra pax hominibus
Domine Fili Unigenite

Opera School Chorus

MAGIC FLUTE — MOZART

| | |
|---|---|
| *Pamina | Gaynor Jones |
| Three Spirits | Eillean Ferguson |
| | Rene Rosen |
| | Silvia Buchanan |

CARMEN — BIZET

| | |
|---|---|
| *Carmen | Maida Rogerson |
| Frasquita | Miranda Davies |
| Mercedes | Silvia Buchanan |
| Dancairo | Ralph Oostwoud |
| Remendado | Donald Rutherford |

MANON — MASSENET

| | |
|---|---|
| *Manon | Doreen Millman |
| Des Grieux | Giuseppe Macina |

IL TROVATORE — VERDI

| | |
|---|---|
| *Azucena | Leslie Wertman |
| Manrico | Ralph Oostwoud |
| Gypsy | George Reinke |

with Opera School Chorus

INTERMISSION

LA BOHEME — PUCCINI

| | |
|---|---|
| *Rodolfo | Jack Gitto |
| Marcello | Donald Rutherford |
| Schaunaro | Lloyd Dean |
| Colline | Ronald Graner |
| Benoit | Gordon Cowan |

EUGENE ONEGIN — TCHAIKOVSKY

| | |
|---|---|
| *Tatiana | Tatiana Vasilieva |
| Filipevna | Tanya Vigod |

AIDA — VERDI

| | |
|---|---|
| *Aida | Burnetta Day |
| Radames | Ermanno Mauro |
| Amonasro | Peter Milne |
| Amneris | Leslie Wertman |
| Ramfis | Ronald Graner |

*Narrator

## O P E R A  S C H O O L

Director Peter Ebert
Music Director Ernesto Barbini

### Pianist-Conductors

Alfred Strombergs Tibor Polgar

### Stage Direction

Herman Geiger-Torel Peter Ebert

### Technical Direction

William Severin

### Stage Crew

Members of the Opera School Technology Course

ANDREW MACMILLAN SCHOLARSHIP FUND

To honour the memory of Andrew MacMillan, the students and staff of the Opera School have started a fund to establish an annual Opera School scholarship in his name.

The fund will be administered on behalf of the Opera School by the office of the Canadian Opera Company
131 Bloor Street West
Toronto 5